

# INDEX FOR VOLUME 94

September/October 1992–July/August 1993

- Beal, Rayma, "Issues in Dance Education," March/April 1993, 35.
- Best, Harold M., "Music Curricula in the Future," November/December 1992, 2.
- Bresler, Liora, "Three Orientations to Arts in the Primary Grades: Implications for Curriculum Reform," July/August 1993, 29.
- Chanda, Jacqueline, "Multicultural Education and the Visual Arts," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 12.
- Clarke, Gary E., "The Noise of Our Time: Our Mistreatment of Music in the Twentieth Century," January/February 1993, 2.
- Colwell, Richard, "The Leadership Issue," November/December 1992, 13.
- Cowden, Robert L., "The Master Music Educator for Century XXI," November/December 1992, 26.
- Dunlap, Michael P., "Purpose and Practice: Decision Making for Music Teaching and Learning," May/June 1993, 30.
- Efland, Arthur D., "Teaching and Learning the Arts," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 26.
- Ewens, Thomas, see Book Reviews.
- Gharavi, Gloria Junkin, "Music Skills for Preschool Teachers: Needs and Solutions," January/February 1993, 27.
- Gholson, Sylvia, "View from the Field: Developing Contexts for Arts Education—An Interview with Jane M. Healy," September/October 1992, 34.
- Gurin, Richard, "Business and the Arts: A Necessary Partnership," in Forum on Corporations and Arts Education, March/April 1993, 27.
- Healy, Jane M., see Gholson, Sylvia.
- Hoffa, Harlan, "Policy Statements, Plain and Fancy," July/August 1993, 2.
- , "Power Politics and Arts Education," November/December 1992, 29.
- Hoffer, Charles R., "Professional Associations, the Future, and *The Wizard of Oz*," November/December 1992, 8.
- Hope, Samuel, see Book Reviews.
- Kimpton, Jeffrey S., "Corporate Philanthropy in the Arts: The New Board Game of the Nineties," in Forum on Corporations and Arts Education, March/April 1993, 19.
- King, Nancy, "Can the Arts and Humanities Survive Technology?" September/October 1992, 2.
- Kowalchuk, Elizabeth, "Novice and Expert Differences in Art Teaching: The Effects of Knowledge and Experience," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 16.
- Koroscik, Judith Smith, "A Comparative Framework for Designing Visual Art Curricula," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 17.
- , "Introduction," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 9.
- , "Learning in the Visual Arts: Implications for Preparing Art Teachers," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 20.
- Kritzmire, Judith A., "Value-Based Arts Education: Agenda for Advocacy," January/February 1993, 18.
- Lehman, Paul R., "Response to Martin J. Skomal," May/June 1993, 38.
- , "Why Your School Needs Music," March/April 1993, 30.
- Lundrigan, Paul J., "The Total Curriculum: A New Strategy," November/December 1992, 35.
- Nichols, Harold J., "View from the Field: The Seven-Cent Nickel—Colleges and K-12 Theatre Education," January/February 1993, 31.
- Parsons, Michael J., "Introduction," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 10.
- Pinciotti, Patricia, "Creative Drama and Young Children: The Dramatic Learning Connection," July/August 1993, 24.
- Polin, Jane L., "Casting Call for Leaders: The Role of Theatre Education," in Forum on Corporations and Arts Education, March/April 1993, 25.
- Qualley, Charles A., "The National Art Education Association: Meeting the Challenges of Reform and Change," January/February 1993, 12.
- Richardson, Carol, see Webster, Peter, and Carol Richardson.
- Riddle, April Sgro, "Corporate Support of Dance Education," in Forum on Corporations and Arts Education, March/April 1993, 22.
- Schiller, Marjorie, "Teacher Education and Graduate Studies in Art Education," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 23.
- Scott, Tony, "Computer-Mediated Art Education: Extending the Paradigm of Computer Art," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 27.
- Short, Georgianna, "Pre-Service Teachers' Understanding of Visual Arts: The Reductive Bias," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 11.
- Skomal, Martin J., "The Role of Public Funders in Arts Education: A Response to 'Winning and Losing in the Struggle to Reform Arts Education,'" May/June 1993, 34.
- Smith, Ralph A., "The Question of Multiculturalism," March/April 1993, 2.
- Spodek, Bernard, "Selecting Activities in the Arts for Early Childhood Education," July/August 1993, 11.
- Stinespring, John A., "DBAE and Criticism," November/December 1992, 20.
- Stinson, Susan W., "Introduction," in Symposium on Early Childhood Arts Education, July/August 1993, 9.
- Taylor, Jack A., "The Evolution and Future of Cognitive Research in Music," July/August 1993, 35.
- Van Rysselberghe, Mary Lou, "Child Care in the United States: An Opportunity to Nurture Expressive Children," January/February 1993, 23.
- Walsh, Daniel J., "Art as Socially Constructed Narrative: Implications for Early Childhood Education," July/August 1993, 18.
- Webster, Peter, and Carol Richardson, "Asking Children to Think about Music," January/February 1993, 7.
- Welter, Cole H., "Grade-Level Assessments in the Arts: Of Stoppages and Stratagems," May/June 1993, 2.

## BOOK REVIEWS

- Collier, James Lincoln, *The Rise of Selfishness in America*, reviewed by Samuel Hope, January/February 1993, 34.
- Doyle, Dennis P., Bruce S. Cooper, and Robert Trachtman, *Taking Charge: State Action on School Reform in the 80's*, reviewed by Samuel Hope, January/February 1993, 36.
- Finn, Chester, *We Must Take Charge: Our Schools and Our Future*, reviewed by Samuel Hope, January/February 1993, 36.
- Gergen, Kenneth J., *The Saturated Self: Dilem-*

# INDEX FOR VOLUME 94

September/October 1992–July/August 1993

- Beal, Rayma, "Issues in Dance Education," March/April 1993, 35.
- Best, Harold M., "Music Curricula in the Future," November/December 1992, 2.
- Bresler, Liora, "Three Orientations to Arts in the Primary Grades: Implications for Curriculum Reform," July/August 1993, 29.
- Chanda, Jacqueline, "Multicultural Education and the Visual Arts," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 12.
- Clarke, Gary E., "The Noise of Our Time: Our Mistreatment of Music in the Twentieth Century," January/February 1993, 2.
- Colwell, Richard, "The Leadership Issue," November/December 1992, 13.
- Cowden, Robert L., "The Master Music Educator for Century XXI," November/December 1992, 26.
- Dunlap, Michael P., "Purpose and Practice: Decision Making for Music Teaching and Learning," May/June 1993, 30.
- Efland, Arthur D., "Teaching and Learning the Arts," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 26.
- Ewens, Thomas, see Book Reviews.
- Gharavi, Gloria Junkin, "Music Skills for Preschool Teachers: Needs and Solutions," January/February 1993, 27.
- Gholson, Sylvia, "View from the Field: Developing Contexts for Arts Education—An Interview with Jane M. Healy," September/October 1992, 34.
- Gurin, Richard, "Business and the Arts: A Necessary Partnership," in Forum on Corporations and Arts Education, March/April 1993, 27.
- Healy, Jane M., see Gholson, Sylvia.
- Hoffa, Harlan, "Policy Statements, Plain and Fancy," July/August 1993, 2.
- , "Power Politics and Arts Education," November/December 1992, 29.
- Hoffer, Charles R., "Professional Associations, the Future, and *The Wizard of Oz*," November/December 1992, 8.
- Hope, Samuel, see Book Reviews.
- Kimpton, Jeffrey S., "Corporate Philanthropy in the Arts: The New Board Game of the Nineties," in Forum on Corporations and Arts Education, March/April 1993, 19.
- King, Nancy, "Can the Arts and Humanities Survive Technology?" September/October 1992, 2.
- Kowalchuk, Elizabeth, "Novice and Expert Differences in Art Teaching: The Effects of Knowledge and Experience," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 16.
- Koroscik, Judith Smith, "A Comparative Framework for Designing Visual Art Curricula," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 17.
- , "Introduction," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 9.
- , "Learning in the Visual Arts: Implications for Preparing Art Teachers," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 20.
- Kritzmire, Judith A., "Value-Based Arts Education: Agenda for Advocacy," January/February 1993, 18.
- Lehman, Paul R., "Response to Martin J. Skomal," May/June 1993, 38.
- , "Why Your School Needs Music," March/April 1993, 30.
- Lundrigan, Paul J., "The Total Curriculum: A New Strategy," November/December 1992, 35.
- Nichols, Harold J., "View from the Field: The Seven-Cent Nickel—Colleges and K-12 Theatre Education," January/February 1993, 31.
- Parsons, Michael J., "Introduction," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 10.
- Pinciotti, Patricia, "Creative Drama and Young Children: The Dramatic Learning Connection," July/August 1993, 24.
- Polin, Jane L., "Casting Call for Leaders: The Role of Theatre Education," in Forum on Corporations and Arts Education, March/April 1993, 25.
- Qualley, Charles A., "The National Art Education Association: Meeting the Challenges of Reform and Change," January/February 1993, 12.
- Richardson, Carol, see Webster, Peter, and Carol Richardson.
- Riddle, April Sgro, "Corporate Support of Dance Education," in Forum on Corporations and Arts Education, March/April 1993, 22.
- Schiller, Marjorie, "Teacher Education and Graduate Studies in Art Education," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 23.
- Scott, Tony, "Computer-Mediated Art Education: Extending the Paradigm of Computer Art," in Teaching the Teachers of K-12 Teachers: IV. Symposium on Advanced Graduate Study in Art Education, September/October 1992, 27.
- Short, Georgianna, "Pre-Service Teachers' Understanding of Visual Arts: The Reductive Bias," in Symposium on the Nature of Learning and Expertise in the Visual Arts: Some Considerations for Preparing Future Teachers, May/June 1993, 11.
- Skomal, Martin J., "The Role of Public Funders in Arts Education: A Response to 'Winning and Losing in the Struggle to Reform Arts Education,'" May/June 1993, 34.
- Smith, Ralph A., "The Question of Multiculturalism," March/April 1993, 2.
- Spodek, Bernard, "Selecting Activities in the Arts for Early Childhood Education," July/August 1993, 11.
- Stinespring, John A., "DBAE and Criticism," November/December 1992, 20.
- Stinson, Susan W., "Introduction," in Symposium on Early Childhood Arts Education, July/August 1993, 9.
- Taylor, Jack A., "The Evolution and Future of Cognitive Research in Music," July/August 1993, 35.
- Van Rysselberghe, Mary Lou, "Child Care in the United States: An Opportunity to Nurture Expressive Children," January/February 1993, 23.
- Walsh, Daniel J., "Art as Socially Constructed Narrative: Implications for Early Childhood Education," July/August 1993, 18.
- Webster, Peter, and Carol Richardson, "Asking Children to Think about Music," January/February 1993, 7.
- Welter, Cole H., "Grade-Level Assessments in the Arts: Of Stoppages and Stratagems," May/June 1993, 2.

## BOOK REVIEWS

- Collier, James Lincoln, *The Rise of Selfishness in America*, reviewed by Samuel Hope, January/February 1993, 34.
- Doyle, Dennis P., Bruce S. Cooper, and Robert Trachtman, *Taking Charge: State Action on School Reform in the 80's*, reviewed by Samuel Hope, January/February 1993, 36.
- Finn, Chester, *We Must Take Charge: Our Schools and Our Future*, reviewed by Samuel Hope, January/February 1993, 36.
- Gergen, Kenneth J., *The Saturated Self: Dilem-*

*mas of Identity in Contemporary Life*, reviewed by Samuel Hope, January/February 1993, 34.

Glendon, Mary Ann, *Rights Talk: The Impoverishment of Political Discourse*, reviewed by Samuel Hope, January/February 1993, 34.

Healy, Jane M., *Endangered Minds: Why Children Don't Think and What We Can Do about It*, January/February 1993, 35.


Howard, V. A., *Learning by All Means: Lessons from the Arts*, reviewed by Thomas Ewens, March/April 1993, 40.

Kagan, Donald, *Pericles of Athens and the Birth of Democracy*, reviewed by Samuel Hope, November/December 1992, 39.

Kozol, Jonathan, *Savage Inequalities: Children in America's Schools*, reviewed by Samuel Hope, January/February 1993, 36.

Leinberger, Paul, and Bruce Tucker, *The New Individualist: The Generation after the Organization Man*, reviewed by Samuel Hope, January/February 1993, 34.

Marquis, Alice Goldfarb, *The Art Biz: The Covert World of Collectors, Dealers, Auction Houses, Museums, and Critics*, reviewed by Samuel Hope, September/October 1992, 39.



# ARTS EDUCATION POLICY REVIEW

**\$500**

**PRIZE**

## YOUNG WRITERS' AWARD 1994

- Awarded to the best policy paper on any subject concerning K-12 arts education
- Publication in ARTS EDUCATION POLICY REVIEW
- Sponsored by Heldref Publications
- Entrants must be under 35 years of age on March 1, 1994.

**\$1,000**

**PRIZE**

## RESTON PRIZE 1994

- Awarded to the best policy paper exploring relationships between K-12 arts education and higher education
- Publication in ARTS EDUCATION POLICY REVIEW
- Sponsored by the National Association of Schools of Art and Design, National Association of Schools of Dance, National Association of Schools of Music, and National Association of Schools of Theatre

### Rules:

- Papers must be 3,500-4,500 words in length and previously unpublished.
- Deadline: entries must be postmarked by March 1, 1994.

For further information write to:

**ARTS EDUCATION POLICY REVIEW COMPETITIONS**

**Heldref Publications • 1319 Eighteenth St, NW • Washington, DC 20036-1802**